

RIANTO BIOGRAPHY

Born in 1981 Kaliori village, Banyumas, Rianto trained in classical Javanese dance and Central Javanese folk dance from a young age, specialising in the cross gender form of Lengger. Rianto has been based in Tokyo, Japan since 2003 where he founded the Classical Javanese dance company, Dewandaru Dance Company. He has worked with a spectrum of international choreographers, performance makers and companies whilst remaining dedicated to his training and own voice for contemporary Javanese performing arts.

At the beginning of 2017 Rianto joined Akram Khan company to take on Akram's role in the feminist re-working of the Mahabharata Until The Lions, Rianto tours Until The Lions from 2017 onwards. Rianto's acclaimed solo work SoftMachine: Rianto under the direction of Choy Ka Fai continues to be performed extensively across Europe and the Asia Pacific. Additional projects include co-operations with Korean choreographer Sen Hea Ha, performing in Seoul, Singapore, Belgium, Netherlands and Austria. The Chen Shi Zheng's Opera at Schubert Theatre, Boston and London Coliseum with the English National Opera. Guest artist for Gulliver & Swift and Garibaba Stange's World by Japanese dance company Pappa TARAHUMARA. The durational 24 hour dance work at Solo International Dance Day, collaborations with Keiko Nakano on Yumme for Tokyo metropolitan theatre, the Dance Opera Gandari by Tony Prabowo and To Belong choreographed by Akiko Kitamura.

Artist residencies include Nettle Theatre Company, Korea, Attakkalari Biennial, India, Nanyang Academy Fine Arts, Singapore and most recently Staatstheater Darmstadt, Germany, Doris Duke Foundation for Islamic Arts, Honolulu and deSingel, Antwerp. In 2007, Rianto received an ANA grant to present his own choreographic works in the Asian region.

His most recent solo work Medium premiered in 2016 and continues to tour thought Europe and the Asia Pacific following a further development phase in Indonesia July 2017.

In 2017 Rianto embarks on a new research phase into the cross gender traditions and transgender performance across the Indonesian archipelago. This research will develop into an exhibition, publication and eventually a new stage work.

SELECTED WORKS

Until The Lions, Akram Khan Company: <https://www.youtube.com/watch?v=SYDI2g039I8>

SoftMachine: Rianto: <https://vimeo.com/80039428>

Medium: <https://desingel.be/en/programme/dance/rianto-medium>

