

P.A.R.T.S. MA STUDIOS 2026-2028

This document contains the questions for the application questionnaire. The form with the questionnaire will become active from **January 15, 2026** onwards.

The questionnaire will have to be filled in in one session, so it is strongly encouraged to prepare it with the help of this document.

Intro: personal data

1/ What are your main motivations to join MA STUDIOS? How do you see yourself in this programme? (max. 2500 characters)

2/ What do you know about PARTS and MA STUDIOS and its pedagogical project? In what ways does it connect to your professional trajectory? (max. 1500)

3/ Why do you want to make choreographic work? What are your objectives, needs, desires? (max. 2500 characters)

4/ What would be your project if you're not selected for MA STUDIOS? (max 500 characters)

5/ What would be the focus of your research within the frame of MA STUDIOS? Why is the medium of the body and choreography the main vessels for this research? (max. 2500 characters)

6/ What types of collaboration do you have experience with? (max 1500 characters)

7/ How do you see yourself collaborating with peers within the frame of MA STUDIOS? (max 1500 characters)

8/ Which topics are you interested in developing in the realm of theory and reflection? (max. 1500 characters)

9/ What is your main approach to movement practice, and what are you interested in exploring in this realm? (max. 1500 characters)

10/ What are your main sources of information, both in general and on the level of culture? How frequently do you engage with them? (max. 1000 characters)

11/ Do you often go to see performances? If so, what type, in what types of contexts? (max. 1000 characters)

12/ Please list two choreographic works that have left a mark on you, and briefly elaborate on your selection. (max. 1000 characters)

13/ Do you also take inspiration from and/or create in other media than dance and choreography? If so, what inspires you there, how do you approach it? (max 1500 characters)

14/ Please provide a reference of 1 work that you have created/participated in that is relevant for the content and approach of MA STUDIOS and what you aim to study and realise in this context.

Provide a video link and 3000 characters of context about the work.

The video should be no longer than 10 minutes and should contain at least 5 minutes of an uninterrupted scene.